

# Hijos de la Tierra

## "Druidas y Chamanes"

Gorka Pastor

$\text{♩} = 60$

① *espress.* ② ③ ④ ⑤ ⑥ ⑦ ⑧

Pinkuyo *mf*

Txistu

Flauta

Clarinete

Saxofón Contralto

Saxofón Tenor

Trompeta

Trombón

Timbales D/Bb

Bombo

Txalaparta

Egg Shaker y Plato

Gong *mf*

Acordeón / Gaita

$\text{♩} = 60$

Violín I

Violín II

Violonchelo

Contrabajo

Detailed description: This is a musical score for a piece titled "Hijos de la Tierra" (Children of the Earth), specifically the section "Druidas y Chamanes" (Druids and Shamans) by Gorka Pastor. The score is written for a large ensemble of instruments. The top section includes woodwinds (Flauta, Clarinete, Saxofón Contralto, Saxofón Tenor, Trompeta, Trombón) and strings (Violín I, Violín II, Violonchelo, Contrabajo). The bottom section includes percussion (Timbales D/Bb, Bombo, Txalaparta, Egg Shaker y Plato, Gong) and a keyboard instrument (Acordeón / Gaita). The Pinkuyo part is the primary melodic line, starting with a *mf* dynamic and marked *espress.* (espressivo). The score is divided into eight measures, with circled numbers 1 through 8 above the Pinkuyo staff. The tempo is marked as  $\text{♩} = 60$ . The key signature has one flat (B-flat), and the time signature is 2/2. The Egg Shaker and Gong parts have specific rhythmic patterns and dynamics (*mf*) indicated.

Musical score for measures 9 through 15. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Pink:** Measures 9-15. Measure 9 has a circled '9'. Measure 10 has a circled '10'. Measure 11 has a circled '11'. Measure 12 has a circled '12'. Measure 13 has a circled '13'. Measure 14 has a circled '14'. Measure 15 has a circled '15'. A slur covers measures 10-14.
- Txis:** Rests throughout.
- Fl.:** Rests throughout.
- Cl.:** Rests throughout.
- Alto:** Rests throughout.
- Ten.:** Rests throughout.
- Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Timb.:** Rests throughout.
- Bmb.:** Rests throughout.
- Tx:** Measures 9-15. Features a triplet in measure 11 and another triplet in measure 13.
- E.S./Plt:** Measures 9-15. Features accents (>) on measures 9, 10, 11, 12, 13, 14, and 15.
- G.:** Rests throughout.
- Accord.:** Rests throughout.
- Vln. I:** Rests until measure 14, then plays a half note with *mp* dynamic and a fermata.
- Vln. II:** Rests until measure 14, then plays a half note with *mp* dynamic and a fermata.
- Vc.:** Rests until measure 14, then plays a half note with *mp* dynamic and a fermata.
- Cb.:** Rests until measure 14, then plays a half note with *mp* dynamic and a fermata.

16 17 18 19 20 21 22 3

Pink

Txis

Fl.

Cl.

Alto

Ten.

Tpt.

Tbn.

Timb.

Bmb.

Tx

E.S./Plt

G.

Accord.

Vln. I

Vln. II

Vc.

Cb.

23 24 25 26 27 28 29 30

Pink

Txis

Fl.

Cl.

Alto

Ten.

Tpt.

Tbn.

Timb.

Bmb.

Tx

E.S./Plt

G.

Accord.

Vln. I

Vln. II

Vc.

Cb.

31

32

33

34

35

36

37

38

Pink

Txis

Fl.

Cl.

Alto

Ten.

Tpt.

Tbn.

Timb.

Bmb.

Tx

E.S./Plt

G.

Accord.

Vln. I

Vln. II

Vc.

Cb.

39

40

41

42

43

44

45

46

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Pink, Txis, Fl., Cl., Alto, Ten., Tpt., Tbn., Timb., Bmb., Tx, E.S./Plt, G., Accord., Vln. I, Vln. II, Vc., and Cb. Measures 39 through 46 are indicated at the top. The notation includes rests for most instruments in measures 39-40 and 44-46. The Tx staff features a rhythmic pattern of eighth notes with triplets in measures 40, 43, and 46. The Accord. staff shows sustained chords in the right hand and moving lines in the left hand. The string section (Vln. I, Vln. II, Vc., Cb.) plays sustained notes with dynamic markings (V) and hairpins.

47

48

49

50

51

52

53

54

7

Pink  
 Txis  
 Fl.  
 Cl.  
 Alto  
 Ten.  
 Tpt.  
 Tbn.  
 Timb.  
 Bmb.  
 Tx  
 E.S./Plt  
 G.  
 Accord.  
 Vln. I  
 Vln. II  
 Vc.  
 Cb.

55

56

57

58

59

60

61

This page of a musical score contains parts for the following instruments: Pink, Txis, Fl., Cl., Alto, Ten., Tpt., Tbn., Timb., Bmb., Tx, E.S./Plt, G., Accord., Vln. I, Vln. II, Vc., and Cb. The score is organized into measures 55 through 61. The Flute, Clarinet, Alto, and Tenor parts feature melodic lines with slurs and ties. The Trombone and Trumpet parts are mostly silent. The Bass Drum (Bmb.) and Tom (Tx) parts provide rhythmic accompaniment, with the Tom part including triplet markings. The String section (Violins I and II, Viola, and Cello) plays sustained chords with dynamic markings (V) and slurs. The Accordion part provides harmonic support with sustained chords and some melodic movement. The Euphonium/Soprano Trombone (E.S./Plt) and Gong (G.) parts are also silent.



Pink  
 Txis  
 Fl.  
 Cl.  
 Alto  
 Ten.  
 Tpt.  
 Tbn.  
 Timb.  
 Bmb.  
 Tx  
 E.S./Plt  
 G.  
 Accord.  
 Vln. I  
 Vln. II  
 Vc.  
 Cb.

This page of a musical score covers measures 62 through 69. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto), and Tenor Saxophone (Ten.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.). The percussion section includes Timpani (Timb.), Bass Drum (Bmb.), Tom-tom (Tx), and Gong (G.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The piano part is labeled 'Accord.'.

The key signature is one flat (B-flat major or D minor). The woodwinds (Fl., Cl., Alto, Ten.) are in treble clef with a key signature of one sharp (F#). The strings and piano are in bass clef with a key signature of one flat (B-flat). The woodwinds and strings play sustained notes with long slurs, while the piano part features a rhythmic pattern of eighth notes with accents. The Tom-tom (Tx) part has a triplet of eighth notes in measures 64 and 66.



77 78 79 80 81 82 83 84

Pink

Txis

Fl.

Cl.

Alto

Ten.

Tpt.

Tbn.

Timb.

Bmb.

Tx

E.S./Plt

G.

Accord.

Vln. I

Vln. II

Vc.

Cb.

*mf*

*f*





100 101 102 103 104 105 106

Pink

Txis

Fl.

Cl.

Alto

Ten.

Tpt.

Tbn.

Timb.

Bmb.

Tx

E.S./Plt

G.

Accord.

Vln. I

Vln. II

Vc.

Cb.

*p*

(raspado)

